

Webb - 7<sup>th</sup> October 1931

Telephone:  
Gerrard 3716 (2 lines)

Book

P. v. S.	DATE	INITIALS
6.17.6 SALE	7.10.31	WEBB
PURCHASE		
CHECKED	12.10.31	W
COLLECTED	15.10.31	W
RECEIVED	15.10.1931	S.B.G.
ACCESSED	OCT 20 1931	
PASSED		hufy

The property of Mrs.

&c.

WA/Hmm/crm/2/1/16/251

Which will be Sold by Auction by

**MESSRS. PUTTICK & SIMPSON**

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Wednesday, October 7th, and following day

At half past One o'clock precisely

MAY BE VIEWED THE DAY PRIOR FROM 10 A.M. UNTIL 5.30 P.M., AND ON THE MORNINGS  
OF SALE.

1931

Wm 45 £6.17.6





Telephone :  
Gerrard 3716 (2 lines)

# Catalogue OF Books & Manuscripts

including

The property of Mrs. COLLIER, of 25, Woodstock Road, Bedford Park, W.,

&c.

WA/Hmm/crn/2/1/16/25/

Which will be Sold by Auction by

**MESSRS. PUTTICK & SIMPSON**

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45 £6. 17. 6.

## CONDITIONS OF SALE.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Vendor.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the pound, or more, in part payment, or the whole of the purchase-money; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots when sold remain at the Buyer's risk and must be taken away at his expense within one week from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

VI. The Books are presumed to be perfect, unless otherwise expressed in the Catalogue, or at the time of the Sale; but if upon collating within one week of the Sale they should prove defective, the Purchaser will be at liberty to take or reject them.

VII. All Works in Parts or Numbers (other than Magazines), AND ALL BOOKS WITH COLOURED PLATES must be collated BEFORE REMOVAL, or will be considered as sold NOT SUBJECT TO RETURN.

VIII. The Sale of any Book or Books is not to be set aside on account of any Stained or Short leaves of Text or Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All MANUSCRIPTS, Magazines, and Reviews, all Bindings, all unmentioned Books in Lots, and all Tracts in Lots or Volumes will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lots of Prints, Drawings, or Illustrated Books, or otherwise, is not to be set aside on account of any error in the description or enumeration.

IX. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

\* \* No Lots can be delivered at the time of Sale.

*Buyers who cannot attend the Sale, may have their Commissions faithfully executed (free of charge) by their obedient Servants,*

PUTTICK & SIMPSON.

Literary, Fine Art, and Philatelic Auctioneers,  
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Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.









## CATALOGUE OF BOOKS.

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### FIRST DAY'S SALE,

On WEDNESDAY, OCTOBER 7th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

- 1 Miscellaneous Books (a quantity)
- 2 Miscellaneous Books (a quantity)
- 3 Winkles's Cathedral Churches of England and Wales,  
3 vols., *hf. mor.*, 1838-42, etc., *miscellaneous* (2 parcels)
- 4 Conrad (J.) Arrow of Gold, FIRST EDITION, *cl.*, 1919, and  
other Novels (3 parcels)
- 5 Fowke (F. R.) The Bayeux Tapestry, *illusts.*, *cl.*, 1898—  
British Galleries of Art, *numerous ports.*, *mor.*, 1824, etc.  
(28)
- 6 Trollope (A.) Orley Farm, *illusts.*, FIRST EDITION, 2 vols.,  
*hf. bd.*, *uncut*, 1862, etc., by the same, *lot w.a.f.* (21)
- 7 Hughes (T.) Scouring of the White Horse, *illusts.*, FIRST  
EDITION, *orig. cl.*, 1859—Cruikshank's Comic Almanack,  
2 vols., *cl.*, *n.d.*, etc. (27)
- 8 Miscellaneous Books (a quantity)
- 9 Wesley (J.) Principles of a Methodist, *unbound*, 1747, and  
other Pamphlets, Acts of Parliament, etc. (a parcel)
- 10 Sherlock (W.) Practical Discourse concerning Death, *port.*,  
*mor.*, *gt.*, *g.e.*, 1718—Collection of Anthems, *mor.*, *gt.*, *g.e.*,  
1749, etc. (47)
- 11 Foster (J.) Members of Parliament, Scotland, *ports.*, *hf. buck.*,  
P.P., 1882, etc., *chiefly Economics* (2 parcels)
- 12 Wilkes (J.) Speeches in the House of Commons, *cf.*, 1786—  
Bristow (H. W.) Mines and Miners, *cl.*, *n.d.*, etc., *chiefly  
Economics* (4 parcels)

- 13 Story (A. T.) Life of John Linnell, 2 vols., *cl.*, 1892—  
Illustrated Biographies of the Great Artists, 23 vols., etc.  
(2 parcels)
- 14 Geikie (J.) Prehistoric Europe, *maps, illustrs., cl.*, 1881, etc.  
(4 parcels)
- 15 Hearne (T.) Peter Langtoft's Chronicle, 2 vols., 1725—  
Robert of Gloucester's Chronicle, 2 vols., 1824, *hf. vell.*,  
etc., *Poetry* (4 parcels)
- 16 Pope (A.) Works, with Life by W. Roscoe, 8 vols., *cf.*,  
1847, etc. (30)
- 17 Sverdrup (O.) New Land, 2 vols., *cl.*, 1904—Folding Map  
of Van Diemen's Land, 1822, etc. (22)
- 18 Burke (E.) Life and Times, by T. Macknight, 3 vols., *cl.*,  
1858-60, etc. (3 parcels)
- 19 Mahan (A. T.) Life of Nelson, 2 vols., *cl.*, 1897—Types of  
Naval Officers, *cl.*, 1902, etc. (2 parcels)
- 20 Dictionary of the Bible, ed. by Hastings and Selbie, *illustrs.*,  
*cl.*, 1910—Book of Common Prayer, 1633, with Whole  
Book of Psalmes by Sternhold and Hopkins, 1628, in 1 vol.,  
*cf.*, etc. (11)
- 21 Farrar (F. W.) Life of Christ, *hf. mor., n.d.*—Life and  
Work of St. Paul, *hf. mor.*, 1884, and others, *Theology*  
(about 225)
- 22 Pocket Editions, etc. (8 parcels)
- 23 Novels, *various* (39)
- 24 Ditto (42)
- 25 Ditto (35)
- 26 Ditto (30)
- 27 Novels, by Mrs. H. Wood (16), and F. Marion Crawford  
(14), etc. (36)
- 28 English Dialect Society, 6 parts, *various*—Early English Text  
Society, 7 parts, *various*—Geographical Journal, various  
parts between 1897-1922, etc. (5 parcels)
- 29 Rousseau (J. J.) Oeuvres Completes, *plates*, 4 vols., *hf. cf.*,  
1756—Moliere. Théâtre Complet, par D. Jouast, 8 vols.,  
*wrappers*, 1882, etc. (3 parcels)
- 30 Repertorium Bibliographicum, *front., cf.*, 1819—Chalcographi-  
mania, *cf.*, 1814—Various Booksellers' Catalogues, etc.  
(2 parcels)
- 31 Guide Books, *various* (a parcel)
- 32 Scott (Sir W.) Miscellaneous Works, *fronts. and vignettes*,  
28 vols., *hf. roan*, 1834-47, etc. (3 parcels)
- 33 Morley (J. Lord) Life of William Ewart Gladstone, 3 vols.,  
*cl.*, 1904, etc. (2 parcels)



- 34 Thiers (A.) History of the French Revolution, trans. by F. Shoberl, *plates*, 5 vols., *cf.*, 1838—Another copy, *hf. cf.*, 1838, etc. (36)
- 35 Gordon (C.) The Old Bailey and Newgate, *illusts.*, *cl.*, *n.d.*, —Marks (A.) Tyburn Tree, its History and Annals, *illusts.*, *cl.*, *n.d.*, etc. (2 *parcels*)
- 36 Hole (S. R.) Little Tour in America, *front.*, *inscribed present.* copy, *cl.*, 1895, etc. (21)
- 37 Encyclopædia of Sport, ed. by the Earl of Suffolk, *illusts.*, 2 vols., *buck.*, 1879, etc. (21)
- 38 Temple Library. Johnson (S.) Select Essays, ed. by G. B. Hill, 2 vols., *cl.*, 1889—Lyrics from the Dramatists of the Elizabethan Age, ed. by A. H. Bullen, *cl.*, 1891, etc. (39)
- 39 Orpheus Caledonius. Set to Music by W. Thompson, 2 vols., *hf. cf.*, 1733—Percy (T.) Reliques of Ancient English Poetry, 3 vols., *hf. mor.*, 1867, etc. (30)
- 40 Shakespeare. Works, ed. by C. and M. Cowden Clarke, *tree cf.*, 1878—Complete Concordance, *cf.*, 1878, etc. (15)
- 41 Somerville (W.) The Chase, *cf.*, *Birmingham*, 1767—Milton (J.) Poetical Works, with Life by J. Mitford, *port.*, 2 vols., *cf.*, *g.e.*, 1863, etc. (23)
- 42 Harte (Bret) Complete Works, *port.*, 5 vols., *cl.*, 1880-81—Crawford (F. M.) Novels, *various* (13), etc. (31)
- 43 Landor (W. S.) Imaginary Conversations, 5 vols., *cl.*, 1883—Holmes (O. W.) The Autocrat, Poet and Professor at the Breakfast Table, 3 vols., *cl.*, 1883, etc. (34)
- 44 Mediæval Towns Series, *various* (6)—Pocket edns., etc. (*a parcel*)
- 45 Jeaffreson (J. C.) The Real Lord Byron, 2 vols., *cl.*, 1883—Elze (K.) Lord Byron, *cl.*, 1872, etc. (3 *parcels*)
- 46 Library of Romance Series, 6 vols., *various*—Feuchtwanger (W.) Jew Suss, trans. by W. and E. Muir, *FIRST EDITION*, *cl.*, 1926, etc. (3 *parcels*)
- 47 Ward (R.) Records of Big Game, *illusts.*, *cl.*, 1899—Badminton Library, 27 vols., *various*, etc. (42)
- 48 Modern Novels (28)
- 49 A similar lot (27)
- 50 Gibbon (E.) Decline and Fall of the Roman Empire, *port.*, *map*, 12 vols., *mor.*, *gt.*, 1813, etc. (5 *parcels*)
- 51 James (F. L.) Unknown Horn of Africa, *col. and other illusts.*, *cl.*, 1888, etc. (32)
- 52 Novels, Pocket Editions, etc. (5 *parcels*)
- 53 The Colour of Paris and Rome, *col. plates*, 2 vols., 1925—Masterpieces in Colour (6)—Guide Books (14), etc. (44)

- 54 Novels, *various* (29)
- 55 Ditto (31)
- 56 Ditto (30)
- 57 Ditto (30)
- 58 Ditto (31)
- 59 Ditto (30)
- 60 Novels and Miscellaneous Books (2 *parcels*)
- 61 Tytler and Watson. The Songstresses of Scotland, 2 vols.,  
*cl.*, 1871, etc., *Miscellaneous* (5 *parcels*)
- 62 English Public Schools. Eton, Winchester and Rugby, 3  
vols., *cl.*—Various Eastern Grammars, etc. (a *parcel*)
- 63 Various Peerages, Year Books, etc. (69)
- 64 Americana. Selections of Mexico, with Notes by J. Taylor,  
*hf. cf.*, 1824, etc. (38)
- 65 ——— Wister (O.) Seven Ages of Washington, *bds.*, 1907—  
Murray and Nicol. The United States of America, 3 vols.,  
*cl.*, 1844, etc. (47)
- 66 Green (J. R.) History of the English People, 4 vols., *cl.*,  
1878-80—Browne (J.) History of the Highlands and  
Highland Clans, 4 vols., *cl.*, 1836-38, etc. (29)
- 67 Hogarth (W.) Works, by T. Clerk, *illusts.*, 2 vols., *hf. cf.*,  
1810—Cervantes. Don Quixote, *illusts.*, 2 vols., *cl.*, 1842,  
etc. (2 *parcels*)
- 68 Heine (H.) Sammtliche Werke, 18 vols., *cl.*, 1867-68, etc.  
(2 *parcels*)
- 69 Laing (S.) Works, *various* (5), etc., *chiefly Economics*  
(2 *parcels*)
- 70 Miscellaneous Poetry (2 *parcels*)
- 71 Williams (L.) Land of the Dons, 1902—Toledo and Madrid,  
1903, *illusts.*, *present. copies, cl.*, etc. (2 *parcels*)
- 72 Memoirs of Prince Hohenlohe, 2 vols., *cl.*, 1906, etc. (28)
- 73 Eversley Series. Morley (J.) Works, *various* (11), *and*  
*others, some dups., some odd* (39)
- 74 Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vols.,  
*cf.*, 1810—Miscellaneous Poetry 3 *parcels*
- 75 Harte (Bret) Complete Works, 10 vols., *cl.*, 1890-1900, *and*  
*other Novels, etc.* (2 *parcels*)
- 76 Hudson (W. H.) Hampshire Days, *illusts.*, FIRST EDITION,  
*cl.*, 1903—Antiquarian Itinerary, *plates*, 7 vols., *cl.*, 1816,  
etc. (27)
- 77 Rodwell (G. H.) Old London Bridge, *illusts.*, *hf. cf.*, *n.d.*—  
Chronicles of London Bridge, by An Antiquary, *cf.*, 1827,  
etc., *chiefly on London* (27)



- 78 Grant (Sir A.) Ethics of Aristotle, 2 vols., *cl.*, 1874, etc.  
(2 parcels)
- 79 Taine (H. A.) History of English Literature, 4 vols., *cl.*,  
1873-74, etc. (3 parcels)
- 80 Miscellaneous Books, chiefly *Medical and Theological*  
(a quantity)
- 81 Wellington (Duke of) Dispatches, compiled by Lt.-Col.  
Gurwood, 13 vols., *cl.*, 1837-39, etc., *Military* (5 parcels)
- 82 Henderson (E. F.) Side Lights on English History, *ports.*,  
*cl.*, 1900, etc. (13)
- 83 Smith (J. T.) Antiquarian Ramble in the Streets of London,  
2 vols., *cl.*, 1846, etc. (21)
- 84 Greely (A. W.) Three Years on Arctic Service, *map*,  
*illusts.*, 2 vols., *cl.*, 1886—Wymper (E.) Travels Amongst  
the Great Andes of the Equator, *illusts.*, *cl.*, 1892, etc. (12)
- 85 Dickens (C.) Nicholas Nickleby, 1839—David Copperfield,  
1850—Tale of Two Cities, 1859, *illusts.*, FIRST EDITIONS, no-  
*hf. titles, hf. cf.*, etc., *lot w.a.f.* (8)
- 86 ——— David Copperfield, 1850—Little Dorrit, 1857—Martin  
Chuzzlewit, 1844, etc., by the same, all FIRST EDITIONS, *all*  
*lacking hf. titles, various bdgs.*, *lot w.a.f.* (9)
- 87 Blanc (C.) L'Oeuvres Complet de Rembrandt, *illusts.*,  
2 vols., *cl.*, Paris, 1859-61—Muntz (E.) Raphael, ed. by  
W. Armstrong, *illusts.*, *hf. mor.*, 1882, etc. (12)
- 88 Walpole (H.) Anecdotes of Painting, revised by Wornum,  
*ports.*, 3 vols., *cl.*, 1888, etc. (a parcel)
- 89 King (C. W.) Handbook of Engraved Gems, *illusts.*, *cl.*,  
1885—Monographs on Artists, ed. by H. Knackfuss, and  
others, trans. by C. Dodgson (7), etc. (25)
- 90 Monastic Seals of the XIIIth Century, 1902—Borough Seals  
of the Gothic Period, 1904, ed. by G. Pedrick, *illusts.*, *hf.*  
*vell.*, etc. (14)
- 91 Austen (J.) Pride and Prejudice, *illusts. by H. Thomson, cl.*,  
*gt.*, *g.e.*, 1894, etc., *similar* (10)
- 92 Dickens (C.) Pictures from Italy, FIRST EDITION, *hf. cf.*, 1846  
—Hardy (T.) Jude the Obscure, *front.*, *map*, *orig. cl.*, 1896,  
etc. (22)
- 93 Scott (Sir W.) Waverley Novels, with Notes by A. Lang.  
24 vols., *Large Type Border edn.*, *lacking vols. 9 and 12, cl.*  
1898-99
- 94 Bourgeois (E.) Le Grand Siecle, *plates, mor.*, *gt.*, *g.e.*, 1896,  
etc., *French* (9)
- 95 Middlesex County Records, ed. by J. C. Jeaffreson, vols. 1-4,  
*cl.*, *n.d.* (a parcel)

- 96 Strickland (A.) Lives of the Queens of Scotland and English Princesses, *fronts. and vignettes*, 8 vols., *cl.*, 1852-59, etc. (10)
- 97 Robinson (H. C.) Diary, Reminiscences, and Correspondence, ed. by T. Sadler, 3 vols., 1869, *ex-library* copy (16)
- 98 Tennyson (Lord) A Memoir by his Son, *ports.*, 2 vols., *cl.*, 1897—Leslie and Taylor. Life and Times of Sir Joshua Reynolds, *ports.*, *illusts.*, 2 vols., *hf. cf.*, 1865, etc. (16)
- 99 Walton (J.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, *ports.*, *plates*, *mor.*, *g.e.*, *Major*, 1825—Fisher's Angler's Souvenir, *plates on India paper*, *mor.*, *gt.*, *g.e.*, 1835, etc. (15)
- 100 Hissey (J. J.) Charm of the Road, 1910—Road and the Inn, 1917, *illusts.*, *cl.*, etc. (15)
- 101 Our National Cathedrals, *tinted plates*, 3 vols., *cl.*, 1887-89, etc. (28)
- 102 Horne (J. F.) The Mirage of Two Buried Cities, *cl.*, 1900—Sinigaglia (L.) Climbing Reminiscences of the Dolomites, *cl.*, 1896, etc. (12)
- 103 Byron (Lord) Works, various, *chiefly unbound*, some FIRST EDITIONS, some *dups.*, *lot w.a.f.* (a parcel)
- 104 Holbein (J.) The Dances of Death, *etchings* by Deuchar, *hf. cf.*, 1803—Butler (S.) Hudibras, *cuts*, *cf.*, 1800, etc. (18)
- 105 Heath (S.) Romance of Symbolism, *illusts.*, *cl.*, 1909—Deane (J. B.) Worship of the Serpent, *illusts.*, *mor.*, 1833, etc. (13)
- 106 The Thousand and One Quarters of an Hour, ed. by L. Smithers, *cl.*, *gt.*, *t.e.g.* 1893
- 107 Dictionary of National Biography, ed. by Sir S. Lee, second supplement, 3 vols., *hf. mor.*, 1912, and another (4)
- 108 Fellowes (W. D.) Visit to the Monastery of La Trappe, *col. plates*, L.P., *mor.*, *gt.* 1823
- 109 Old Church Lore, *illusts.*, 1891, and others, ed. by W. Andrews (8)
- 110 Shakespeare. Plays [Works], with Notes by Chalmers, *port.*, 10 vols., *hf. cf.* 1805
- 111 — Works, ed. by W. G. Clark, J. Glover and Aldis Wright, 9 vols., *orig. cl.*, *uncut* 1863-66
- 112 Washington (G.) Life, by J. Sparks, *port.*, 2 vols., *hf. cf.*, 1839—Various Pamphlets by T. Paine, etc., *unbound*, etc. (a parcel)
- 113 Donovan (E.) Natural History of British Insects, *col. plates*, 2 vols. in 1, *cf.*, 1792-93—Naturalists' Repository, *col. plates*, 2 vols., *cl.*, *loose in bdg.*, *n.d.*, *w.a.f.* (3)



- 114 Wood (J. G.) Illustrated Natural History, 3 vols., 1876,  
n.d.—Natural History of Man, 2 vols., 1874-80—together  
5 vols., *prize cf. uniform*, and another (6)
- 115 Times History of the War (The), *illusts.*, 21 vols., *leather*,  
*t.e.g.* n.d.
- 116 International Library of Famous Literature, ed. by R.  
Garnett, etc., *illusts.*, 20 vols., *hf. mor.*, *t.e.g.* n.d.
- 117 Doyle and Planché. An Old Fairy Tale Told Anew, *illusts.*,  
*cl.*, n.d.—Stamp Album containing Postage Stamps, etc.,  
*Juveniles* (27)
- 118 Looking-Glass for the Mind (The), *cuts by Bewick, title*  
*repaired, hf. roan*, 1812—The Story of King Arthur, *illusts.*,  
*col. by hand, cl.*, 1866, etc., *Juveniles* (18)
- 119 French Juveniles with *col. plates* (6)—Parents' Cabinet of  
Amusement and Instruction (12), etc., *similar* (23)
- 120 Caldecott (R.) Picture Books, 13 bound in 2 vols., *hf. cf.*, and  
*other Juveniles* (30)
- 121 Children's Toy Books, *coloured illusts.* (7), and *other Juveniles*  
(16)
- 122 Mayhew (Brothers) Acting Charades, *col. front.*, *cl.*, n.d.—  
Royal Game of British Sovereigns, Col. Chart, with  
Rules and Instructions, etc., *Juveniles* (20)
- 123 Andersen's Tales for Children, *illusts.*, *cl.*, 1866—Decorative  
Pen and Ink Drawings of the Alphabet, *on cards*, etc.,  
*Juveniles* (15)
- 124 Lacroix (P.) Moeurs, Usages et Costumes au Moyen Age,  
*col. and other illusts.*, *mor.*, *gt.*, *g.e.*, G. A. Sala's copy with  
*autograph*, Paris, 1871, etc., *by the same* (4)
- 125 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, FIRST EDITION,  
*orig. wrappers, date altered in ink on cover*—Die Glocke  
der Andacht, *needlework binding*, 1837, etc. (14)
- 126 Austen (J.) Emma, FIRST EDITION, 3 vols., *hf. cf.*, no *hf.*  
*titles* 1816
- 127 Shakespeare. Merry Wives of Windsor, *col. illusts. by*  
*Hugh Thomson, buck.*, *gt.*, 1910, etc.
- 128 Dickens (C.) Christmas Carol, *col. plates, one torn, fourth*  
*edn.*, *orig. cl.*, *g.e.*, 1844—Poe (E. A.) Works, 4 vols., *cl.*,  
*Edinb.*, 1883, etc. (6)
- 129 Fletcher (W. Y.) Book-binding in England and France,  
*col. and other plates, cl.*, 1897—The Bookworm, *illusts.*,  
vols. 1-7, 1888-94 (8)
- 130 Clark (J. W.) Care of Books, *illusts.*, *buck.*, 1901—Hardie  
(M.) English Coloured Books, *col. illusts.*, *cl.*, n.d., etc.  
(13)

- 131 Lowndes (W. T.) *Bibliographers' Manual of English Literature*, enlarged by H. G. Bohn, 6 vols., *cl.*, 1890—*Index to B.P.C.*, 1907-16, *cl.*, etc. (13)
- 132 Fenn (G. M.) *Memoir of Benjamin Franklin Stevens*, *port.*, *cl.*, 1903—Collet (S.) *Relics of Literature*, *facs.*, *hf. cf.*, 1823, etc. (12)
- 133 Meteyard (E.) *Life of Josiah Wedgwood*, *illusts.*, 2 vols., *cl.*, 1865—Audsley and Bowes. *Keramic Art of Japan*, *col. and other illusts.*, *cl.*, 1881, etc. (4)
- 134 Newnes' *Library of Applied Art*, *illusts.*, 7 vols., *various*, *cl.*, etc. (9)
- 135 *Poetical Magazine (The)*, *col. plates*, *some plate imprints cut away*, 4 vols., *hf. mor.*, *g.e.*, *w.a.f.* 1809-11
- 136 Dodgson (C. L.) *Sylvie and Bruno*, *illusts.*, FIRST EDITION, *orig. cl.*, *g.e.* 1889
- 137 Edgeworth (M.) *Novels*, *fronts. and vignettes*, 18 vols., *hf. mor.*, *g.e.* 1832-33
- 138 Johnson (S.) *Works*, with an *Essay on his Life* by A. Murphy, *port.*, 12 vols., *cf.*, *gt.*, 1806—*Shakespeare. Works*, by Manley Wood, *port.*, 14 vols., *cf.*, *gt.*, 1806 (26)
- 139 Pepys (S.) *Diary and Correspondence*, with *Life* by Lord Braybrooke, 4 vols., *cl.* 1890
- 140 Lee (S.) *Life of William Shakespeare*, *Illustrated Library Edn.*, *cl.*, *gt.*, *t.e.g.*, 1899—Beckford (W.) *Episodes*, trans. by Marzials, *cl.*, 1902, etc. (15)
- 141 Boase (F.) *Modern English Biography*, 3 vols., *limtd. edn.*, *cl.*, *Truro*, 1892-1901—Henderson (E. F.) *Side Lights on English History*, *ports.*, *cl.*, 1900, etc. (13)
- 142 Verney (F. P.) *Memoirs during the Civil War*, *ports.*, 2 vols., *cl.*, 1892—Causton (H. K. S.) *The Howard Papers*, *cl.*, *n.d.*, etc. (17)
- 143 Sterne (L.) *Works*, *port.*, *plates*, 4 vols., *cf.* 1808
- 144 Smollett (T.) *Miscellaneous Works*, with *Memoir of his Life and Writings*, by R. Anderson, 6 vols., 1806—*History of England*, 5 vols., 1807, together 11 vols., *cf.*, *uniform* (11)
- 145 [Lockhart (J. G.) *Life of Sir Walter Scott*, *port.*, FIRST EDITION, *cf.*, *Edinb.*, 1837-38—Cervantes. *Don Quixote*, with *Life* by T. Smollett, *plates*, 4 vols., *cf.*, 1792 (11)
- 146 *Wanderings of a Pilgrim in Search of the Picturesque*, *col. and other plates*, 2 vols., *cl.*, *damaged* 1850
- 147 Law (E.) *History of Hampton Court Palace*, *illusts.*, 3 vols., *buck.* 1890-88-91



- 148 Green (J. R.) Short History of the English People, *Illustrated edn.*, 4 vols., *hf. cf.*, 1892-94—Froude (J. A.) History of England, 12 vols., *cl.*, *n.d.*, etc. (19)
- 149 Furley (R.) History of the Weald of Kent, 3 vols., *cl.*, 1871-74, etc. (13)
- 150 Walton and Cotton. Complete Angler, with Memoir and Notes by Sir H. Nicolas, *illusts.*, on *India paper*, 2 vols., *hf. mor.*, *t.e.g.*, 1860—Another edn., *cl.*, 1875 (3)
- 151 Humphreys (H. N.) Art of Writing, *col. and other illusts.*, *pierced composition bdg.*, *g.e.* 1855
- 152 Smith (J.) Catalogue Raisonne of the Works of Dutch, Flemish and French Painters, *port.*, 9 vols., *hf. cf.*, *worn*, 1829-42—Roget (J. L.) History of the Old Water-Colour Society, 2 vols., *cl.*, 1891 (11)
- 153 Sussex Archæological Collections. Publications, vols. 1-70, with General Index to vols. 1-50, in 2 vols., together 72 vols., *cl.* 1848-1929
- 154 — A similar lot, vols. 40 to 57 and 59-60, together 20 vols., *cl.* 1896-1919
- 155 Fergusson (J.) Rude Stone Monuments in all Countries, *illusts.*, *cl.*, 1872 (2 copies), and another (3)

## QUARTO.

- 156 Blanc (C.) Histoire des Peintres, *illusts.*, 3 vols., *hf. mor.*, 1863-64—Royal Academy Pictures, 17 vols., 1892-1908, etc. (4 parcels)
- 157 Ruskin (J.) Notes on Samuel Prout and William Hunt, *illusts.*, *hf. mor.*, 1880—Bedford and Robinson. Treasury of Ornamental Art, *col. plates*, *cl.*, *n.d.*, etc. (10)
- 158 Scrap-Books, containing Engravings, Photographs, etc. (2 parcels)
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- 161 Dawe (G.) Life of George Morland, by J. J. Foster, *plates*, *cl.*, *gt.*, *n.d.*, etc. (14)
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- 163 Amsinck (P.) Tunbridge Wells, *plates*, L.P., *hf. roan*, 1810—Yates (R.) History of Bury St. Edmunds, *plates*, *cf.*, *rebaked*, 1805, etc. (12)

- 164 Select Views in London and its Environs, *plates*, 2 vols. in 1, *cf.*, *broken*, 1804-05—Ogilvy (J. S.) Pilgrimage in Surrey, *col. plates*, 2 vols., *cl.*, 1914, etc. (2 *parcels*)
- 165 Encyclopædia Britannica, 9th and 10th edn., 36 vols., *hf. mor.* 1875-1903
- 166 Nouveau Larousse Illustré, with Supplement and Atlas, 10 vols., *cl.*, *n.d.*, etc. (3 *parcels*)
- 167 Calvert (A. F.) Spain, *col. and other illusts.*, 2 vols., *cl.*, *gt.*, 1911—Brockedon (W.) Illustrations of the Passes of the Alps, *plates*, 2 vols. in 1, *hf. cf.*, 1828-29, etc. (9)
- 168 Breviarium Aberdonese, 2 vols., *hf. mor.*, 1854, etc. (13)
- 169 Horsfield (T. W.) History of Sussex, *illusts.*, 2 vols., *hf. roan*, 1835—Lower (M. A.) Worthies of Sussex, *illusts.*, *cl.*, 1865, etc. (9)
- 170 Whitaker (T. D.) History of Craven, ed. by A. W. Morant, *illusts.*, *cl.*, 1878, etc. (17)
- 171 Chaucer (G.) Canterbury Tales, by T. Tyrwhitt, 2 vols., *russ.*, Oxford, 1798—Bewick (T.) *Select Fables*, *cuts*, *hf. roan*, *n.d.*, etc. (12)
- 172 Cibber (C.) Plays, 2 vols. in 1, *no hf. title to vol. 1*, *hf. cf.*, *w.a.f.* 1721
- 173 Rostand (E.) L'Aiglon, *col. and other illusts.*, *hf. cf.*, *n.d.*—Musset (A. de) La Nuit Venitienne, etc., *col. illusts.*, *wrappers*, *n.d.*, etc. (14)
- 174 Franklin (Sir J.) Journey to the Polar Sea, in the years 1819-1822, *maps*, *plates*, *some col.*, *cf.*, *gt.*, 1823, etc. (6)
- 175 Catalogue of the London Library for 1903, ed. by C. T. H. Wright, *buck.* 1903—Smith (C. J.) Historical and Literary Curiosities, *plates*, *hf. mor.*, 1840, etc. (4)
- 176 Wagensiel (J. C.) De Sacri Rom. Imperii Libera civitate noribengensi Commentatio, *port.*, *plates*, *parch.*, *Altdorfi Noricorum*, 1697, etc. (10)
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- 180 Airy (O.) Charles II., *ports.*, *hf. mor.*, 1901, etc. (7)
- 181 Gray (Sir T.) Scalacronica, trans. by Sir H. Maxwell, *col. plates of Arms*, *hf. vell.*, Glasgow, 1907—Strutt (J.) Chronicle of England, *plates*, 2 vols., *cf.*, 1777-78, etc. (18)



- 182 Brookshaw (G.) *Pomona Britannica, col. plates, 2 vols., hf. mor.* 1817
- 183 Drury (D.) *Illustrations of Natural History, col. plates, 2 vols., old red mor., gt., g.e., 1870-73* (6)
- 184 Lever (D.) *Young Sea Officer's Sheet Anchor, plates, hf. russ., cracking* 1808

### Folio.

- 185 Delamotte (W. A.) *Original Views of Oxford, plates, loose* T. Boys, 1843
- 186 Dickson and Edmond. *Annals of Scottish Printing, cuts, L.P., signed copy, 2 vols., hf. parch., 1890—History of the Art of Bookbinding, ed. by Brassington, col. and other illusts., cl., 1894* (3)
- 187 Chaucer (G.) *Works, ed. by J. Urry, port., cf.* 1721
- 188 Pryce (W.) *Mineralogia Cornubiensis, port., plates, cf., gt.* 1778
- 189 Solleysell (Sieur de) *The Complete Horseman, by Sir W. Hope, port., plates, cf.* 1717
- 190 Theiner (A.) *Vetera Monumenta Hibernorum et Scotorum Historiam Illustrantia, hf. cf., Romae, 1864—Smith and Porcher. Discoveries at Cyrene, plates, cl., 1864, etc.* (9)
- 191 Gregson (M.) *Portfolio of Fragments, illusts., cl., 1869—Ross (F.) Ruined Abbeys of Britain, col. plates, cl., n.d.—Archer (J. W.) Vestiges of Old London, plates, 1851, etc.* (8)
- 192 *Statutes at Large . . . from Magna Charta to King James, 2 vols., cf., 1618—Boundary Reports and Plans, various* (12), etc. (2 parcels)
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- 194 Broughton (R.) *Ecclesiastical Historie of Great Britaine, title inlaid and defective, cf., Doway, 1633, etc.* (a parcel)
- 195 Crisp (F. A.) *Parish Register of St. Peter's, Ipswich, 1897—Fragmenta Genealogica, vols. 2-7, 1894-1903, hf. parch., and another* (8)
- 196 Camden (W.) *Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, port., 2 vols. in 1, cf.* 1615-27
- 197 Selden (J.) *Of the Dominion, or, Ownership of the Sea, trans. by M. Nedham, wants front., cf., 1652, etc.* (8)
- 198 Prout (S.) *Sketches at Home and Abroad, plates, hf. mor., 1844—Modern Artists, ed. by F. G. Dumas, plates, in 12 portfolios, etc.* (16)

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- 201 Oribasius Sardianus. *Medici Opera, plates, orig. vellum, some ll. wormed and stained* Basil., 1557
- 202 Binding, Xenophonte della Vita di Cyro re de Persi tradotto in lingua Toscana da Jacopo di Messer Poggio, *contemp. stamped cf., within panels, with an eagle in gold on back* Firenze, 1521
- 203 — Lubin (R. P.) *Tables Geographiques pour Les Vies des Hommes Illustres de Plutarque, contemp. cf., with Arms of Colbert* 1671
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- 206 Blanc (L.) *Histoire de la Revolution Francaise, 11 vols., hf. cf., 1869-70—Frédéric II., King of Prussia. Oeuvres, 17 vols., hf. cf., 1789, etc.* (43)
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- 209 Wyeth (J.) *Anguis Flagellatus, some inner margins wormed, hf. cf., 1699—L'Huilier (A.) Breve Confession de Foy, mor., Paris, 1565* (2)
- 210 Americana. Mackay (A.) *The Western World, 2 maps, 3 vols., hf. cf.* 1849
- 211 — Malte-Brun (V. A.) *Nouvelles Annales des Voyages (contains an account of California), 4 vols., hf. mor., t.e.g., Paris, n.d.—Estancelin (L.) Voyages des Navigateurs Normands en Afrique, hf. mor., Paris, 1832* (5)
- 212 — Bartlett (J. R.) *Personal Narrative of Explorations and Incidents in Texas, etc., maps, illustrs., one plate wanting, 2 vols., orig. cl.* 1854
- 213 — Houston (Mrs.) *Texas and the Gulf of Mexico, ports., illustrs., 2 vols., orig. cl., uncut* 1844

- 214 Americana. Ellis (H.) Voyage to Hudson's Bay, by the Dobbs Galley and California, *map, plates*, FIRST EDITION, *cf., rebacked* 1748
- 215 — Reynolds (J. N.) Voyage of the United States Frigate Potomac, *plates, cl., soiled copy*, N.Y., 1835—Romer (F.) Texas, *hf. cf., Bonn*, 1849 (2)
- 216 — Recherches Philosophiques sur les Américains, par Mr. de Pxxx, 3 vols., *cf.* Londres, 1774
- 217 — Catlin (G.) North American Indians, *illusts.*, 2 vols., *cl.*, 1848—Franklin (B.) Memoirs, by W. T. Franklin, *port.*, 2 vols., *bds., uncut*, 1818, etc. (10)
- 218 Arago (J.) Voyage Autour Du Monde, *plates, including views of Rio de Janeiro, some stained*, 4 vols., *hf. mor.* Paris, 1839
- 219 — Domenech (Abbé) Seven Years' Residence in the Great Deserts of North America, *map, col. plates*, 2 vols., *hf. cf.* 1860
- 220 — Domenech (Abbé) Journal D'un Missionnaire au Texas et au Mexique, *map, hf. mor.*, 1857—Another copy, *wrappers, uncut* (2)
- 221 — Zimmermann. Taschenbuch der Reisen, *folding plates*, 15 vols., *orig. bds., some plates damaged, w.a.f.* Leipzig, 1814
- 222 Charton (E.) Voyageurs Anciens et Modernes, *illusts.*, 4 vols. in 2, *hf. mor.* Paris, 1861-57
- 223 Galerie du Musée Napoléon, publiée par Filhol, *plates*, 11 vols., *mor., gt., g.e.* 1804-28
- 224 [Pezay (Marquis de)] Le Pot-Pourri, *plates by Eisen, cf.*, 1764—Hipparchia, Histoire Galante, traduite du Grec., *illusts., cf., n.d.* (2)
- 225 Tormes (L. de) Adventure et Espiegleries, *plates*, 2 vols., *cf., gt., Paris*, 1801, etc. (4)
- 226 Lucretius. Di Tito Caro della Natura delle Cose, tradotti dal Latino in Italiano da A. Marchetti, *plates by Eisen and Cochlin*, 2 vols., *contemp. French mor., g.e.* Amstd., 1754
- 227 Fenelon. Les Adventures de Télémarque, *plates*, 2 vols. *mor. gt., g.e., by Lortic, sold not subject to return* 1790
- 228 La Vie D'Anne Stuart, Reine de la Grand-Bretagne, *port., cf., with Arms on side*, Amst., 1716—Stapelton (F.) Les Aveux D'une Femme Galante, *hf. mor.*, Londres, 1786, etc. (7)
- 229 Dorat. La Déclamation Théâtrale, *cf.*, 1771—De Sade. Aline et Valcour ou le Roman Philosophique, *illusts.*, 4 vols., *hf. roan, Bruxelles*, 1883, etc. (7)



- 230 Bessas de la Mégie (O. de) *Léendaire de la Noblesse de France, hf. mor.*, 1865—Maindron (E.) *L'Académie des Sciences, illusts., hf. mor.*, 1888, etc., *well bound* (14)
- 231 The Wanderer: or, Surprizing Escape, *Dublin*, 1747, and other pamphlets in 1 vol., *cf.*—Bacon (J. F.) *Six Years in Biscay, illusts., cl.*, 1838, etc. (6)
- 232 Birtin and Breton. *China: its Costume, Arts, Manufactures, etc., col. plates*, 4 vols., *hf. cf.* 1812
- 233 Moliere. *Oeuvres*, par M. Bret, 8 vols., *cf.*, 1796—Pollnitz (Baron de) *Lettres et Memoires*, 5 vols., *cf.*, 1737, etc. (15)
- 234 Beerbohm (M.) *Zuleika Dobson, cl., shabby*, 1911—Shaw (B.) *Sanity of Art*, 1908—*Press Cuttings*, 1909, *wrappers*, FIRST EDITION, etc. (12)
- 235 Tobacco. *A collection of Pamphlets, etc., relating to Tobacco* (a parcel)
- 236 Dubrunfaut (M.) *Art de Fabriquer le Sucre de Betteraves, cf.*, 1825—Glaisher (J.) *Voyages Aériens, illusts., some col., hf. mor.*, 1870 (2)
- 237 Grisolle (A.) *Traite de Pathologie Internie*, 2 vols., *hf. mor.*, 1869, and other French Medical (15)
- 238 Dentistry. *System of Oral Surgery, cf.*, 1881, and others, similar (9)
- 239 Binding. Terentius. Antonio Mureto, *Locis prope innumerabilibus emendatus, & argumentis in singulas fabulas illustratus, contemp. red mor., gt., g.e., with Arms of Count de Castellan, on sides* *Antw.*, 1565
- 240 — Filesaco (J.) *Quadragesima sive de Presco et Vario Ritu Observatae apud Christianas Gentes Quadragesimae, contemp. green mor., with Arms of De Thou and his second wife on sides* *Lutetiae*, 1590
- 241 — Brissonius, etc., *De Veteri ritu Nuptiarum & jure Connubiorum, eng. title, defective, contemp. red mor., gt., with centre and corner ornaments stamped in gold, g.e.* 1641
- 242 La Sainte Bible, qui contient le Vieux et le Nouveau Testament, par D. Martin, 2 vols., *contemp. red mor., gt., g.e.* *Basle*, 1772
- 243 Binding. *L'Office de la Semaine-Sainte a l'usage de la Maison du Roy*, par Abbé de Bellegarde, *engravings, contemp. red mor., gt., g.e., with Arms on sides* *Paris*, 1748
- 244 — La Congiura di Raffaello della Torre, *eng. title, contemp. cf., with Arms in 8 panels, on sides, back neatly repaired* *Lione*, 1682
- 245 Binding. Eusebius (P.) *Pratica del Cathéchismo Romano, contemp. cf., with borders of gold and Arms of Count Ettore Molza, Vescovo di Modana* *Modana*, 1658

- 246 Binding. Histoire des Progres de la Puissance Navale de L'Angleterre, 2 vols., *contemp. cf., gt. borders, and Arms of Louis XIV., on sides* Yverdon, 1783
- 247 Horae in laudem gloriosissime Virginis Marie secundum Romanum, *printed on vellum, within woodcut borders, other woodcuts, initials, etc., in gold and colours, mor.* Paris, par Germain Hardouyn, 1534
- 248 Horae B.M.V., printed on paper, on 120ll., *woodcuts, each leaf within woodcut borders, cf.* [Paris, Widow of J. Kerver, 1525]
- 249 Maiestrati Regis Gallian Poticus Virunius Foelicitatem, printed in Latin and Greek, with 8ll. of MS. at end, *imperfect, vell.* Circa [1490]
- 250 Quarles (F.) The Shepheards Oracles, *front., mounted, no title, cf.* [1646], and another (2)
- 251 Catalogue of a Collection of French XVIIIth Century Illustrated Books, *plates, buck., Maggs, n.d.*—Folkes (M.) Table of English Silver Coins, *cf.*, 1745 (2)
- 252 Heister (L.) General System of Surgery, *illusts., cf., cracking* 1757
- 253 Missale Romanum, *red and black, cf., gt.* Antw., 1685
- 254 Zeale (J.) Narrative of the Phanatical Plot, *unbound*, 1683, and 3 others (4)
- 255 Domenichi (C.) Ortografia, *wrappers*, Roma, 1603—Borghini (V.) Discorso, *hf. mor.*, 1821, German Newspapers, relating to Texas, etc. (a parcel)
- 256 [Boileau] Oeuvres Diverses du Sieur Dxxx avec Le Traité du Sublime ou Merveilleux dans le Discours, *front., cf.* 1674
- 257 Hebrew Bible, *printed in double columns, woodcuts, cf.* [Circa 15—]
- 258 Gerson (J.) Imitatione de Christo, *wormed, no blanks, hf. cf., w.a.f.* Parma, 1489
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- 260 Potocki (J.) Voyage, *col. plates, some stains, bds.*, 1795—Haydn (J. T.) History of the Azores, *illusts., bds.*, 1813 (2)
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- 262 True (F. W.) Whalebone Whales of the Western North Atlantic, *illusts., wrappers* Washington, 1904
- 263 Hieronymus (Saint) Nulla ref. nos seruatur ab omni peccato imunes sicut timor supplicij et amor Dei, *no title, vell., w.a.f.* Firenze, 1495

- 264 Fascicule de Quatorze Planches . . . de la Société Linnéenne de Paris, *plates, some col., and others in 2 vols., hf. cf.* v.y.
- 265 Antonius Arch. Flor. (S.) Proemium summe domini Antonini Archiepiscopi Florentini, *black letter, 55 lines to a page, 2 illuminated caps., some short ll., hf. pigskin, w.a.f.* 1480
- 266 Hogarth (W.) Works from the Original Plates restored by J. Heath, *hf. mor., g.e.* n.d.
- 267 Shakespeare. Works. 4th edn., *all before the "Epilogue" and some ll. at end, wanting, and other imperfections, contemp. cf., rebounded, Lord Stanhope's copy, w.a.f.*
- 268 Higden (R.) Polycronicon, *black letter, woodcuts, wormed throughout, many ll. discol., signature of William Herbert, on title, cf., w.a.f.* [Southwark, 157.]
- 269 Curtis (W.) Flora Londinensis, enlarged by G. Graves, *189 col. plates, bound in 2 vols., hf. russ.* 1817
- 270 Ainslie (Sir R.) Collection of Views in Turkey in Europe, and in Asia, etc., *23 col. plates, hf. cf.* 1812
- 271 Claude le Lorrain. Liber Veritatis, *plates by Earlom, 2 vols., cf., broken, one cover missing* 1777
- 272 Blake (W.) Illustrations to the Divine Comedy of Dante, *plates, 1 col., in portfolio* 1922
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- 275 Mirouer Historicae de France, *woodcuts, no title, stained, black letter, vell.*
- 276 Hieronymus (S.) Vite di Sancti Padri, *double columns, rubricated, stamped cf.* [Butzbach Mantua, 1475]
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- 278 Isocrates. Oratio, de Laudibus Helenae e graeco in Latinum, traducta J. Petro, *vell.* n.d.
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- 281 Biblia, cum postilla Hugonis Cardinalis, 6 vols., *badly wormed, old stamped binding, w.a.f.* Basel, 1503-04



- 282 Chain Bible. Holy Bible, in Danish, black letter, woodcuts, 2 vols., *contemp. embossed iron over wooden bds., on upper covers, with chains attached, imperfect, w.a.f.* 1550
- 283 Maius (J.) De Priscorum Varietate Verborum, *slightly wormed, vell.* 1490
- 284 Petrarca. Incominciano li Sonetti co Cazoni della Egregio poeta, *some ll. wormed and pp. 48-49 defective, mor.* [Venet, 1497]
- 285 Valentia (J. P.) Expositiones in 150 Psalmes, *woodcut device on inlaid title, wormhole from Aa. to end, and some margins frayed, contemp. English stamped cf. over wooden boards* Paris, 1517
- 286 Antonius, Arch. Flor. (S.) Historiarum, black letter, *some initials in red, 3 parts, hf. cf., and stamped pigskin over wooden bds., a few ll. wormed* 1491
- 287 Law Reports [Les Rapports de Sir Edmund Anderson], *no title, black letter, etc., cf., cracking, w.a.f.*
- 288 Campanus (J. A.) Opera, *woodcut on title, some margins repaired, hf. cf.* Romae, 1494
- 289 Petrarca. Incominciano li Sonetti co Cazoni della Egregio poeta, *some ll. soiled and 2 last damaged, cf., w.a.f.* Venet [1490]
- 290 — Epistola, . . . ad Donatum apeninigenam gramaticum presentatione Operis, black letter, 29ll., *first and last ll. defective, mor.* Venice [14—]
- 291 Manuale. Romanum sive Ordinarium Officii, et Primo de Tempore, *red and black, some pp. within woodcut borders, musical notations, contemp. cf., over wooden bds., with bosses, rebacked* 1515
- 292 Missal. Proprium Festorum Ordinis Minorum Sancti Francisci, 14ll., *red and black, woodcut initials, etc., mor.* [Circa 15—]
- 293 Sallastius (C. C.) De Conjuratone L. Der. Catiline, black letter, *many marginal notes, hf. mor.* [Leipzig, 1499]
- 294 Josephus. Opera, *woodcut title, some ll. frayed, and marginal stains, leather over oak bds.* Paris, 1522
- 295 Gandavo (J.) Questiones super tres libros de anima Aristotelis, *last 2pp. defective, vell.* Venetiis [1480]
- 296 Fasciculus temporum, black letter, *woodcuts in text, 70ll. wormed, old stamped leather* [Circa 1485]
- 297 Somma Ashenena, black letter, *rubricated, no title, some headlines cut into, vell., w.a.f.* [Circa 1490]
- 298 Binding. Epigrammatum Graecorum Libri VII. Annotationibus Joannis Brodaci, illustrati, *French 17th Cent. binding old brown mor., the sides with fleur-de-lys around the Arms of Card. D. Harcourt, within borders, cracking* Basileae, 1549

- 299 Guyse (J. de) Illustrations de la Gaulle Belgique, *black letter*,  
3 vols. in 1, *hf. cf., stamp on title* 1531-32
- 300 Purbachius (G.) Theoricae novae planetarum, *diagrams*,  
*last l. laid down, mor.* Venice, 1485
- 301 Ad illustrissimum Mutinac ducem duum Borsium estensem  
Bernardi illicini medicinae ad philosophiae discipuli in  
triumphorum clarissimi poetae Francisci petrarcae, 80ll.,  
*contains parts 1-3; first and last l. defective, mor.* 1488
- 302 Raccolta di Cento Tavole Rappresentanti I Costumi Religiosi  
Civili, e Militari degli antichi Egiziani, Etruschi, etc., *plates*,  
*hf. cf., n.d., etc.* (4)

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE,

On THURSDAY, OCTOBER 8th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

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### OCTAVO ET INFRA.

- 303 Logan (J.) Scottish Gael, ed. by A. Stewart, *illusts.*, some *col.*, 2 vols., *cl.*, *n.d.*, etc. (16)
- 304 Dixon (W. H.) Works, 18 vols., *various*, *cl.* (18)
- 305 Kirk (J. F.) History of Charles the Bold, 3 vols., 1863-68—Forsyth (W.) Napoleon at St. Helena and Letters of Sir H. Lowe, *port.*, *fronts.*, *map*, 3 vols., *cl.*, 1853, etc. (16)
- 306 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vols., *cl.*, 1848—Mitford's Greece, 10 vols., *cf.*, 1820—Gilpin (W.) Works, *plates*, 10 vols., *hf. cf.*, *uniform*, *hf. titles* in 5 vols. *wanting*, *w.a.f.*, 1792-98 (37)
- 307 Stevenson (R. L.) Poems [L.P.], *mor.*, *t.e.g.*, by Riviere, *sm.* 4to, Florence Press, 1913, etc. (16)
- 308 Whymper (E.) Travels Amongst the Great Andes of the Equator, *maps*, *illusts.*, *cl.*, 1892, etc. (17)
- 309 Doyle (M.) An Address to the Landlords of Ireland, *plates*, 2 vols., *hf. cf.*, Dublin, 1831, etc., *on Ireland* (20)
- 310 Wilson and Bonaparte. American Ornithology, with Notes by Sir W. Jardine, *plates*, 3 vols., *hf. roan*, 1832, etc. (16)
- 311 Works of the English Poets, with Prefaces by S. Johnson, 21 vols., *cl.*, 1810—Johnson (S.) Lives of the English Poets, 4 vols., *cf.*, 1790 (25)
- 312 Davis (J. R. A.) Natural History of Animals, *col. and other illusts.*, 4 vols., *hf. cf.*, 1905, etc. (a parcel)
- 313 Fergusson (J.) Illustrated Handbook of Architecture, *illusts.*, 2 vols., *cl.*, 1855, etc. (17)
- 314 Art Catalogues, *various*, some *illustrated* (24)
- 315 Swift (J.) Gulliver's Travels, *plates*, *second edn.*, 2 vols., *cf.*, 1727—Folk Lore Society. Publications, 6 vols., *various*, *cl.*, etc. (22)



- 316 Marryat (Capt.) Novels, ed. by R. B. Johnson, *etchings*, 20 vols., *various*—Dumas (A.) Romances, 14 vols., *various*, *cl.* (34)
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 476 — A.L.S., 1p. 8vo, *Trinity College, Cambridge, 25 July, 1926. . . . I have one thing in common with Keats and am incapable of hope*  
 477 Hewlett (M.) A.L.S., 1p. 4to, 7, *Northwick Terrace, N.W., n.d., to Mr. Colles, referring to his play, "Pan and the Young Shepherd"*  
 478 Hardy (T.) A.P.C.S.—Jacobs (W. W.) Holograph extract from "The Skipper's Wooing," 4 lines, *on correspondence card, S.* (2)  
 479 A collection of A.Ls.S., etc., including J. Joachim, Clara Schumann, P. Tchaikowsky, etc. (11)  
 480 Book of Common Law [13th] Century MS., *on vellum, 126ll., folio, numerous initials in colour, imperfect, old vellum over wooden bds.*  
 481 Shaw (G. B.) A.P.C.S., 10, *Adelphi Terrace, 11th March, 1909, mentions a bottle of green chartreuse*  
 482 Moore (G.) A.L.S., 1½pp. 8vo, *Hotel Continental, Paris, sending a poem for publication on condition that it is published in your first number and on the first page*  
 483 Masfield (J.) A.L.S., 1p. 8vo, 30, *Maida Hill West, W., March 31, 1910—Another, 1p. 8vo, Oct. 8, 1911* (2)

- 484 Kaye-Smith (Sheila) A.L.S., 2pp. 8vo, 9 *Dane Road, St. Leonards-on-Sea*, Sept. 25, 1907, *sends her MS. "The Tramping Methodist"*—Another, 1½pp. 8vo, Sept. 29th, 1907 (2)
- 485 Barbauld (Mrs. A.) A.L.S., 2½pp. 4to, *Hampstead, April 17th [1797]*, to *Mrs. Beecroft*, mentions the marriage of *Mr. Godwin* and *Mrs. Imlay alias Miss Woolstonecraft*
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- 487 Wilde (O.) A.L.S., 1p. 8vo, *Lyric Club, W.*, no date or year
- 488 Shaw (G. B.) A.P.C.S., 5th Nov., 1900—Fragment of A.L.S., SS. *Lusitania*, 21 September, 1899—Another, 1p. 4to, *signature cut away* (3)
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